

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

# Trombone I

Grave 1 1 rit. Allegro ma non troppo

15 rit. 1 atempo 1 1 Cor I mf 2 Cor I mf 1

mf Vni I cresc. pp

1 1 2 1 1 rit. atempo 2 1 rit. atempo 5 Tr. bel. II pp cresc.

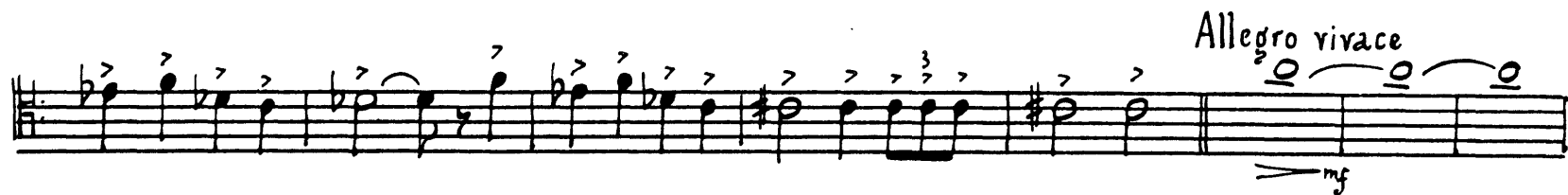
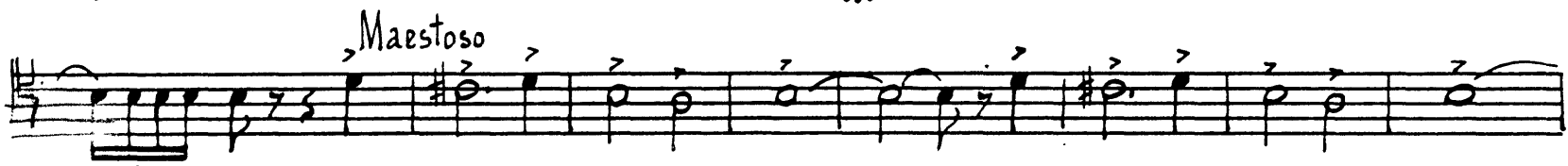
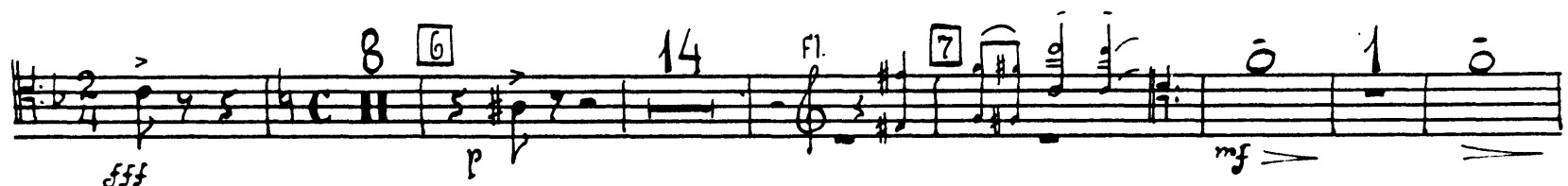
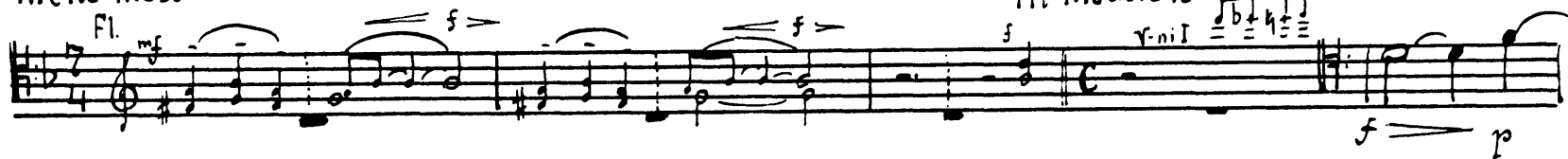
Tr. bel. I ff Piu vivo f marcato ff pesante

dim. p dim. pp 3

11 rit. 3 Moderato 2 3 2 3 rit. 1

Meno mosso

rit Moderato



-3-

Handwritten musical score for a piece, likely a symphony or concerto, featuring various instruments and dynamic markings. The score is written on ten staves.

The first staff is for the Violin I (Fl.) and includes a 4-measure rest. The second staff is for the Violin II (Fl.) and includes a 3-measure rest. The third staff is for the Violoncello (Fl.) and includes a 4-measure rest. The fourth staff is for the Violoncello (Fl.) and includes a 3-measure rest. The fifth staff is for the Violoncello (Fl.) and includes a 3-measure rest. The sixth staff is for the Violoncello (Fl.) and includes a 3-measure rest. The seventh staff is for the Violoncello (Fl.) and includes a 3-measure rest. The eighth staff is for the Violoncello (Fl.) and includes a 3-measure rest. The ninth staff is for the Violoncello (Fl.) and includes a 3-measure rest. The tenth staff is for the Violoncello (Fl.) and includes a 3-measure rest.

The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, and *cresc.* It also includes tempo markings such as *Moderato*, *Meno mosso*, *Allegro molto*, and *Allegro vivace*.

The score is written in a handwritten style with some corrections and annotations.

**Allegro animato**

19 18 10 Tr. bnc III 6 19 15 20 12 Tr. bnc III 5 1 21 14 22 16

Tr. bnc III  
Tuba

Tr. bnc III pp mf pp mf f

23

ff

1 3 Tr. bnc II 4 5

f ppp

24 14 25 12 26 Tr. bnc III 13 11

Tr. bnc III  
Tuba

**Meno mosso**

16 27 V. ni I ff

V. le p f p cresc. Corni

2 2

mf pp p

6 28 20 V. ni I pp Tr. bnc III Tuba

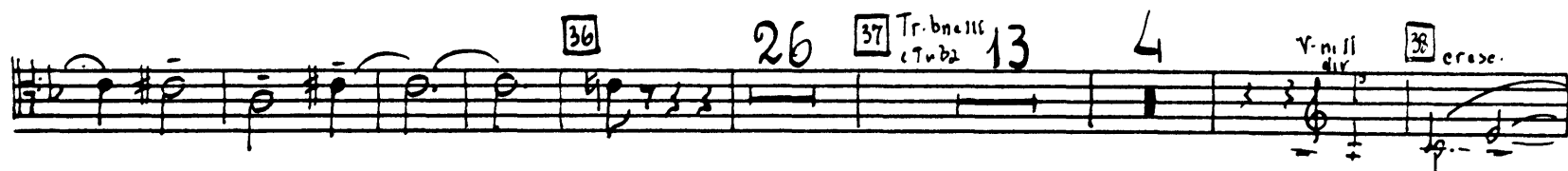
p

29 12 7 diminuendo V. ni I Fl. pp

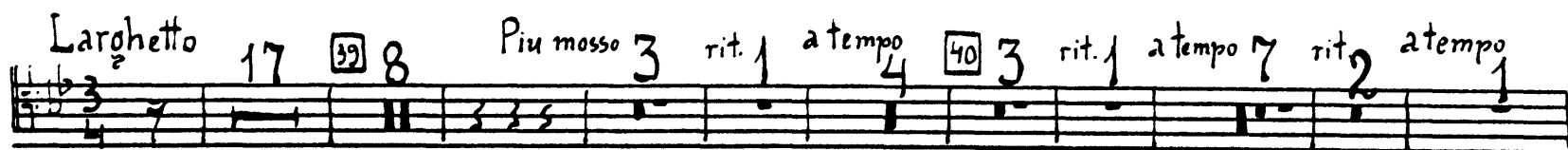
p

Tr. bnc III Tuba Tempo I 9

f ff f



III



rit. 1 a tempo 1 41 v. ni *f* dim. *p* *pp* rit.

Largo un poco *Corni pp* *crece* *mf* *mf* *mf*

1 42 2 *p* poco a poco *crece.* *p* *f*

Con moto 13 Tempo I 14 43 1 *Corni pp* *crece.*

*pp* *f* rit. 44 a tempo *pp*

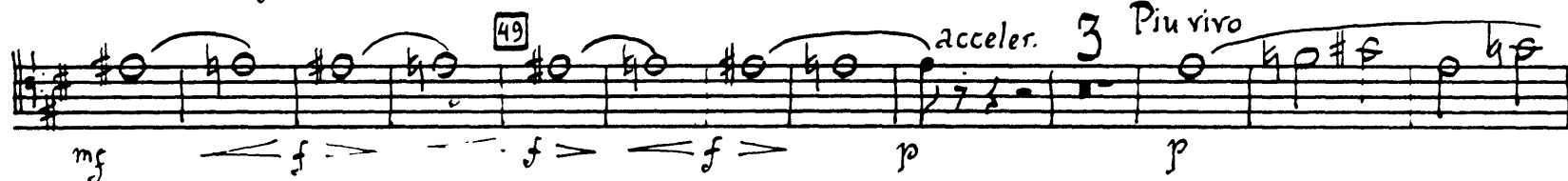
*dim.* 8 45 13 rit. 4

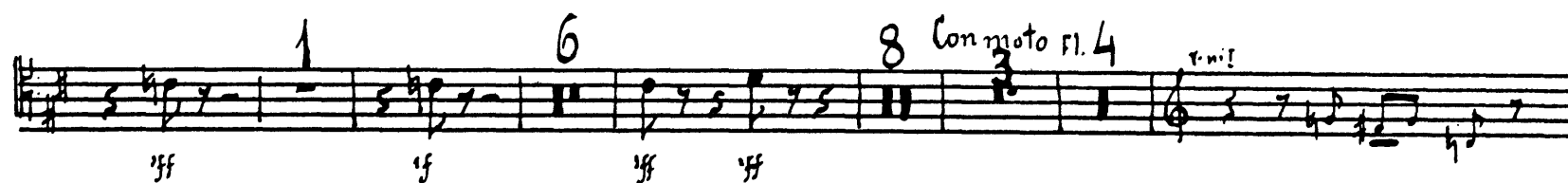
## IV

Allegro con fuoco 1 2 Marciale (sempre marcato)

*ff*

*fff*

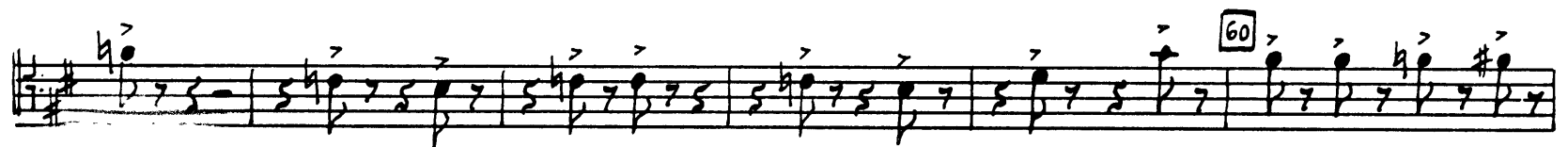






Rachmaninoff — Symphony No. 1

- 9 -



Rachmaninoff—Symphony No. 1

-10-

1 ritard

*f*  $\text{f} \rightarrow \text{p}$   $\text{f} \rightarrow \text{p}$   $\text{f} \rightarrow \text{p}$   $\text{f} \rightarrow \text{p}$  *pp cresc.* *f cresc.*

Grave

*fff*

Con moto

*fff*

*fff*